



Singing Archaeology - Philip Glass's Akhnaten

By RICHARDSON, John

U.S.A / Wesleyan University Press, 1999. Soft cover. Book Condition: New. No Jacket. The author's in-depth examination shows how the third opera of Glass's famous trilogy, the story of an adrogynous monarch who authored radical social and religious reforms, encapsulates Glass's ideational orientation at the time, both in terms of his unique conception of music theater and with regard to broader social questions. Glass's nontraditional musical syntax, his experimental, minimalist approach, and his highly ambiguous tonality have resisted interpretation, but Richardson overcomes those difficulties by developing new theoretical models through which to analyze both the work and its genesis. With careful explanations of theory and compositional strategies, close readings of the work itself, consideration of the collaborative aspects of the opera's evolution, and incorporation of previously unpublished interviews with Glass himself combine to illuminate both a landmark work of contemporary musical theater and a dominant figure on the American musical landscape. With some illustrations. A 1st edition paperback in new condition. (295 pages & 14 pages of introduction).



READ ONLINE
[4.88 MB]

Reviews

This pdf is really gripping and fascinating. It is actually full of knowledge and wisdom I am just delighted to tell you that this is the very best pdf i have got study during my very own daily life and might be he finest pdf for actually.

-- **Ms. Althea Kassulke DDS**

If you need to adding benefit, a must buy book. It can be writter in straightforward words and phrases and never difficult to understand. I realized this ebook from my dad and i advised this ebook to learn.

-- **Zula Hayes**