



A Study of the Drama (Paperback)

By Brander Matthews

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 edition. Excerpt: . index Abington, Mrs., 167. Academy of Music, the, 77. Accident, ruled out by Aristotle and Coleridge, 101; by the best art, 197, 200; in Romeo and Juliet, 201-202. Acropolis, the, 49, 70. Action, placed by Jefferson above literary merit, 21; is the expression of will, 95; declared by Aristotle essential to tragedy, 101; the drama a conflict (Butcher), 101-102; action and character, 161, 162; of primary importance, 174; must be seen unfolding, 180; should support the dialogue, 181; in Scribe's plays, 182; in Dumas, the elder, 182; in Fedora, 184; of characters, 199, 200, 203; in Shakspere's plays, 202, 215; in the Elizabethan drama, 238; in the poetic drama, 250; in the modern drama, 265; in the Blot in the Scutcheon, 268; in the pas-sion-play, 291; unity of (See Unity of Action). (See also Human will, Plot, Seines afaire.) Actors, limitations of, 41-43; eager-ness...



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