



Three Modern Plays from the French

By Jules Lemaitre

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 284 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. An excerpt from the beginning of the PREFACE: THE label Made in France may nearly always be accepted as a guarantee of good play-making; for, ever since the inception of the modern drama, the French have been the masters and the teachers of the craft. In these opening years of the twentieth century, fewer French plays have been presented in the theaters of America and England than were presented in the closing years of the nineteenth century; but this fact, instead of indicating a deterioration in the contemporary product, may be accepted, rather, as an indication that the French drama has made a definite advance along a certain line. The dominant spirit of the French drama in the last three generations has been realistic. As realism advances, the tendency is to narrow the segment of life that is submitted to observation and to deepen the observation of the segment that has been selected for analysis. As realism has progressed in France, the drama has become more Frenchmore local in its themes and in its characters and has sacrificed...



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