



Stealing All Transmissions: A Secret History of the Clash (Paperback)

By Randal Doane

PM Press, United States, 2014. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. Winner of: 2015 Independent Publisher Book Awards, Silver Award, Popular Culture Stealing All Transmissions is a love story. It's the story of how the Clash fell in love with America and how America loved them back. The romance began in full in 1977, when select rock journalists and deejays aided the band's quest to depose the rock of indolence that dominated American airwaves. This history situates the Clash amid the cultural skirmishes of the 1970s and culminates with their September 1979 performance at the Palladium in New York City. This concert was broadcast live on WNEW, and it concluded with Paul Simonon treating his Fender bass like a woodcutter's ax. This performance produced one of the most exhilarating Clash bootleg recordings, and the photo of Simonon's outburst that graced the cover of the London Calling LP was recently deemed the greatest rock n roll photograph of all time. The book represents a distinctive take on the history of punk, for no other book gives proper attention to the forces of free-form radio, long-form rock journalism, or Clash...



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